



**HIGURASHI NO NAKU NI GOU PLOT
PREDICTIONS**

WRITTEN BY MANPAINT

Warning

I guessed most of Uminko no naku koro ni's plot early on during chapter 1. This document may potentially spoil you depending on how it goes. This document also spoils elements from the original Higurashi. You have been warned. The end of documents talk about leaks (there is a warning).

Introduction

Higurashi no naku ni was advertised as a new Higurashi project. After episode 2 we got the confirmation that Gou is both a remake and a sequel. The anime was written by Ryuukishi 07. This document describes potential plots that can unfold base on extensive Higurashi knowledge and the Hinamizawa Discord Server.

Conditions

Plot predictions must follow the following conditions:

- The plot must diverge enough from the OG
- Must fit 24 episodes
- Takano cannot be the main antagonist again
- This takes place from Rika 's perspective.

Clues from the OP

- Satoko has her bear; she did not in have it until later in the OG.
- Shot showing Rika and Satoko distanced from each other's, implies broken friendship.
- Water sinking in what looks like a Furude container.
- Hanyuu is not in her human form.

- Unknown person shadow with red pupils.
- Teen Rika attending St-Lucia.
- Shrine door seems to be of importance
- Someone is trying to grab Rika (possessive?)
- Someone's shadow arm is reaching out to Rika.
- Someone (probably teen Satoko) is seen untying her tie, I believe this symbolize breaking a relationship.

Satoko divergence theory



In the ending we see Satoko with a stuffed bear. In the OG, Satoshi intended to give her the bear for her birthday but never managed to as he was restrained by the Irie clinic. Satoko was completely unaware of the condition of her brother. My theory is that in this fragment, Satoshi manage to give the bear to Satoko before being constrained. In the OG Satoko lived with hope that her brother would one day return. In other words, in Gou she likely no longer has hope and probably know that she may never see her brother again due to the syndrome. I think this will create a major personality shift for Satoko.

Rika at St-Lucia

In the OG, St-Lucia is a school which Shion had been sent by Oryou. It is worth nothing that she had to *escape* the place to go back to Hinamizawa. Several things hint that it is not a good place. If Rika talked with Shion post OG Higurashi, it is safe



to assume that Rika would not go there willingly. The mayor is Rika's legal guardian. It is possible that he sent Rika there under the influence of Oryou. In the OP teen Rika is seen escaping while wearing the school's uniform. It is possible that someone attending the school killed her.

Rena's Role



The above artwork seems to imply that Rena will have a larger role. Since she is holding Rika's hand and has the same expression on her, I theorize that she will be either be looping with Rika or sharing vision/memories regularly.

Fragments and memories



In the OG, some members of the gang (except Satoko) remembers small bits of previous fragments. A reason is never stated. A

similar things happens in Gou where Keiichi remembers beating Mion and Rena to death. Rena is probably seeing some visions too as she has a weird blank stare. Ryuukishi suggested in an interview that the visions trigger when Rika was nearby, which was the case with Keiichi's vision.

Opening Lyrics Analysis

I believe that the opening is from Rika's perspective.

"Filled with distortions of light, the lost logic" I believe that the lost logic refers to Rika being unable to enact her good end due to missing conditions.

"I believe what you said" I think this Rika referring to Hanyuu current state (lingering fragment).

"I want that child, I sneered" I believe this is Rika wanting to see "child Satoko" (personality-wise) again. It would have taken place in the future where her personality would have changed.

"I always felt your joy , I always felt your tears too" Probably refer to Rika's relationship with Satoko.

"That one single answer, now the door I searched for" I theorize that this refer to Rika figuring out the mystery of why she lopped back/how to escape.

Ending Lyrics Analysis

"A one-way ticket to the future" Probably means that there is only one way for Rika to get her good ending.

"Dejection and disillusionments, indignation and exhaustion" Rika trying to escape the loop.

"The God Syndrome, a string connecting love and lives" I believe this symbolize Rika playing with everyone's lives and ability to prevent or allow their death to happen.

"I want to believe in you, so I won't falter" Rika wanting to believe in Hanyuu despite growing suspicions.

"The precious word you said that day are silent" In my opinions, this implies that something that someone said in the past (or in the future before she lopped) no longer hold up. I believe this refer to either Hanyuu or Satoko.

Loop and memories

In the OG, when Rika looped, she would sometime lose some of her memories. It was stated that painful death helps her to retains memories and that she can transfer memories between fragment. Rika can also leave fragment at will in the OG. We know that Rika at least as a general idea of what she has to do get a happy ending but ignore how she died in the future.

Possessive Hanyuu Theory

My theory is that for a reason not yet revealed, Hanyuu made Rika loop back to 1983 as it benefits her. In the OG it was explicitly stated that Hanyuu was pleased by Rika's company for the last 100 years or so. I theorize that Hanyuu attended St-Lucia with Rika and killed her/orchestrated her death knowing very well that she would loop and lose her memories of



recent years. In order for Rika to get her happy ending, some external conditions must be met (such as the presence of Asaka). At the beginning of EP2, Hanyuu present Rika with a fragment. I believe that she is cherry-picking fragments to ensure that Rika will forever stay in 1983 by not meeting the external conditions required.

In the OG, Hanyuu is said to have either been killed or sacrificed with a sword in ancient times. I believe that Rika will attempt to retrieve it, only to find it broken.

I also believe that the "possessive hand" seen in the OP are Hanyuu's.

Timeline of events (chronological)

- End of OG Higurashi.
- Rika is sent to St-Lucia with Satoko and possibly Hanyuu.
- Rika has a hard time adapting to her new environment and gets depressive.
- Hanyuu starts to dislike her new corporal life; wants to go back to the old days.
- Hanyuu manipulates Satoko and pits her against Rika.
- Rika ends up dying and loops back.
- Rika wakes up in the fragment world; she discovers that she is looping back to 1983.
- Rika realizes she is in a fragment similar to Onikakushi, she shares a vision to Rena.

-Rena see Keiichi beating her to death and almost inactively kill him before regaining her sense.

-Rika sent Tomitake to his death during Watanagashi to confirm Takano's intention in this fragment.

Story division

DVD information suggest that there will be 5 arcs. I theorize the story will follow this structure:

-Arc 1: Rika examines the divergences

-Arc 2: Rika attempts to get her good ending but fails.

-Arc 3: Future flash back arc.

-Arc 4: Turning point; Rika realize what is going on.

-Arc 5: Climax; possible Hanyuu redemption arc.

Misc. information

Ryuukishi once said in an interview that he thinks that Rika and Keiichi are likely to end up together post OG Higurashi. Since this was probably his headcanon, chances are this may have become part of the future arc.

The trailer shows Onikakushi-like scenes. I believe that Chapter 1 will be very similar to Onikakushi except for the end.

THE ABOVE LIST LEAKED INFORMATION PROCEED WITH CAUTION.

Concept art showing teen Rika and teen Satoko was leaked two months prior to the airing of EP1. Episode 2 confirmed their authenticity as Rika was wearing her St-Lucia outfit. Teen Rika was looked depressed and teen Satoko looked happy.